G·FLUX

EXP Digital are proud to present the ultimate filter. G Flux's filtering environment enables virtually limitless filtering possibilities. Capable of suiting any filter application, the design of G Flux allows you to create simple filter patches, or complex modulated soundscapes that can completely transform any sound it processes.

Unlike other filter plug ins, G Flux provides 4 filter blocks, each simultaneously processing 5 filter types. All filter parameters can be modulated from any of 6 modulators, configured from 4 modulator types and 2 mathematical modulator mixers. The routing of the 4 filter blocks can be chosen from 18 routing algorithms. Combine all these features with an excellent distortion and fully assignable midi for every G Flux control and you have an awesome tool which will change your perception of the possibilities of filtering forever.

- 64 Bit internal processing
- Midi control and host automation of all sound altering parameters
- VST 2.3 Compliant
- 11 Different distortion types with configurable distortion position in signal flow
- Four independant state variable filters
- Each filter is capable of simultaneous output of LP, HP, BP, Notch and Peak
- XY pads for each filter to control cut off and resonance, gangable to a master XY pad with a inverted option

- Filter frequency range: 30Hz - Half sample rate
- Filter capable of self oscillation at high resonance levels
- 4 Modulator banks each offering any of 4 modulataor types (ADSR, Envelope follower, LFO and step)

- 2 Modulation math blocks each offering 23 different arithmetic types, allowing you to mathematically combine modulators
- Modulation matrix allows every filter parameter to be controlled by a modulator
- 87 presets included with the download
- Drag and drop installation option
- Serial code copy protection

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VST